Permit #F00141138

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141138 **Type of Permit:** FILMING **Release Date:** 08/10/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RUGRATS 210

Type of Production TV Drama

Producer Todd Coe

Director Allison Liddi Brown

1st AD Robert Schroer

Production Manager Mark Glick

FilmL.A. Coordinator Tara Kramer

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$6,840.00
LA CITY FIRE SAFETY OFFICER	$2,295.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$1,064.00

Total Permit Fee $12,469.00

Number of Locations 1

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Permit Number	F00141138	**Location Manager**	David Marmolejo
Production Company	ABC STUDIOS	Primary Phone	Mobile - 323-206-8948
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-671-3105
Production Title	RUGRATS 210		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 8/10/2018 - 8/10/2018 07:00 - 14:00 1 day

Film Dates 8/13/2018 - 8/13/2018 17:00 - 23:59 1 day
8/14/2018 - 8/14/2018 03:30 - 22:00 1 day

Strike Dates 8/15/2018 - 8/15/2018 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Bronson Ridge Trail Guidelines 2016.pdf
abc studios DAVID MARMOLEJO 7.3.18.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10

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Insured Company ABC STUDIOS
Production Title RUGRATS 210

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

Cast/Crew vehicles	65	Crew	75
Catering Truck	1	LA City UFSO assigned	43218
Condors	1	Off-Duty/Retired LAPD Officer(s)	2
Cranes	1		
Cube Trucks	3		
Generator	1		
Motor Homes	2		
Picture vehicles	5		
Portable restrooms	1		
Scissor Lifts	2		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 8/13, 0700-1700; 8/13 - 2nd unit filming; 8/14 - 1st unit filming; PFO Res #61758; Filming at Mt Hollywood Dr - Near Water Tank 116, Bronson Ridge, and The Overlook; Fight scene; Driving shots on Mt Hollywood Dr; ITC on Mt Hollywood Dr; Condors with lights, camera crane, dolly/track, scissor lifts;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO REQUIRED:
8/13, 1700 - 2359 HRS.
8/14, 0330 - 2200 HRS.

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp: Mt Hollywood Dr
Crew: Pony Lot Overflow

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BRONSON RIDGE TRAIL, BASE OF TRAIL AND MT. HOLLYWOOD OBS SIDE

- **Due to Greek Concert on Tuesday August 14, 2018 the company must exit Mt. Hollywood Travel Town side.**
- **Company must be done with all prep by 2pm on Friday August 10, 2018 due to Priority Company entering.**
- **Ok to set up for catering on Mt. Hollywood.**
- **Ok for tables, tents and chairs. All tents must be free standing, no staking allowed. Lunchbox ok.**
- **Ok for drive up on Bronson Ridge Trail with dialogue.**
- **No staking into the hillside as not to disturb the natural habitat and due to erosion of the hillside.**
- **Ok for driving shots leading to base of Bronson Ridge Trail.**
- **Ok for driving shots on Mt. Hollywood with LAPD and standard 2 minute ITC/IPC.**
- **Ok to prep and film at the base of the Bronson Ridge Trail.**
- **Ok to film and have 2 talent ONLY on the small trail above the base of Bronson Ridge Trail. NO EQUIPMENT ON THE SMALL TRAIL.**
- **Ok to smooth out the small trail (moving larger rocks to the side) to make safe for talent and must restore back.**
- **Ok to film at the overlook adjacent to Bronson Ridge Trail.**
- **Ok to film on the Bronson Ridge Trail.**
- **Ok to erect a freestanding fence on the trail.**
- **May not block or restrict access on the trail.**
- **Ok for standard 2 minute IPC on the trail while the camera is rolling.**
- **Ok to drive stake beds, a grade all, small condor, and scissor lift down to the base of the Bronson Ridge Trail.**
- **Ok to bring in set pieces and take to the base of Bronson Ridge Trail.**
- **Ok to park working trucks on one side of the road along Mt. Hollywood or ok to hopscotch at the monitors discretion.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**

DRAFT NOT

- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Ok to exit park with trucks between 10pm-7am via Mt. Hollywood Drive Travel Town side only.**

MGR LOTS 2 & 3 CREW CARS AND CATERED BREAKFAST

- **Ok to park crew cars at MGR Lots 2 & 3.**
- **Ok to set up and serve breakfast in MGR Lots 2 & 3.**
- **Ok for tables, tents and chairs. All tents must be free standing, no staking allowed.**
- **NO PARKING IN MGR LOT 1.**
- **No tying off on trees.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

DRAFT PERMIT

- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141138 ABC STUDIOS "RUGRATS 210"

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/3/18

Representative's Signature

David Marmolejo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

4151 Prospect Ave

Producers Bldg, Ste 252

Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-3173

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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